

SiCK

A New Verbatim Play about Healthcare in Saskatchewan by 25th Street Theatre.

A call for Interviewers/Collaborators.

Program Description:

SiCK, will be a new verbatim theatre piece which will focus on the lived experience of those engaged with the Saskatchewan healthcare system as caregivers, frontline workers, decision makers, patients, and loved ones.

This project will involve a team of Interviewers/Collaborators, working under the direction of the project's Co-Leads, Sean Hoy and Anita Smith, to seek out and gather these stories. We will then turn these stories into a functioning script with the goal of being able to stage it in the future. The Interviewer/Collaborator team will also receive mentorship from Joel Bernbaum in preparation of gathering these stories and conducting these interviews.

Submission Information:

Submission Deadline: October 23rd

For your submission please include the following:

- Your resume
- A cover letter detailing why you would like to be involved in the project.

For your submission we are looking for people that are ready to actively engage with this topic, without bringing their own biases and conclusions to the conversations. We are looking for people who are extremely good listeners, and who are excited to talk to the people of our province.

This project will involve a great deal of independent work and self motivation.

We are actively encouraging submissions from across Saskatchewan, and from people of all backgrounds, not just traditional theatre artists.

Submission Instructions:

To apply, please send your materials to drew.mantyka@25thstreettheatre.org and **use the subject line SiCK SUBMISSION** in your email.



Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Other Information:

At this time we are only accepting submissions from Saskatchewan-based artists.

These are paid positions with a set fee of \$3500 per collaborator.

Tentative Project Timeline:

Month	Task
October, 2026	• 25th Street Theatre will send out a call for interest from Interviewers/Collaborators based in Saskatchewan to gauge who is interested in participating in the project. Those who are interested will be required to apply.
November, 2026	• 25th Street Theatre will select the Interviewers/Collaborators for the project. • Interviewers/Collaborators will receive verbatim theatre training from those with experience in this realm Joel Bernbaum.
November, 2026 to January, 2027	• Interviewers/Collaborators will meet with various people who are currently engaged with or have been engaged with the Saskatchewan healthcare system to gather their stories and experiences. There will also be regular meetings as an artistic team to talk about progress throughout this time.
February, 2027	• Interviewers/Collaborators will meet with the Co-Leads to share their findings and explore how the pieces of information they have gathered may be able to function together to create a cohesive piece of verbatim theatre.

March to April, 2027	• The Co-Leads will work together to assemble information into a workshop version of the script.
May, 2027	• For one week, 25th Street Theatre will gather performers to work with the Interviewers/Collaborators, and the Co-Leads to further develop the script which may culminate in an invited reading.
June, 2027	• The Co-Leads will gather the knowledge obtained through the workshop process to create a rehearsal draft of the script with the hope that 25th Street Theatre will be able to produce <i>SiCK</i> as part of our 2027-2028 Beyond the Fringe season.