



Behind Closed Doors, 2027

Call for Submissions

Program Description:

After its wildly popular debut in the spring of 2026, we are once again asking what happens in those private spaces with the 2027 iteration of *Behind Closed Doors*. This project asks what conversations happen in the spaces that aren't meant for public consumption? What conversations are happening around us unseen? Would we understand people in a different way if we got to peek *behind closed doors*?

25th Street Theatre will once again gather a suite of six local playwrights to write a series of short plays around the theme of what happens behind closed doors. The selected playwrights will work with a dramaturge to develop scripts that can be performed as site-specific theatre in the spring of 2027.

Submission Information:

For your submission, please include the following:

- Your resume
- A sample of your previous writing (max four pages)
- Your show pitch (max 500 words each)

Pitch Requirements:

For this project we are asking all interested playwrights to **pitch us** based on the theme of *behind closed doors*.

A reminder that this will be site-specific theatre, so be sure to include information about where you envision your piece taking place.

Submission Instructions:

To apply, please send your materials to drew.mantyka@25thstreettheatre.org and **use the subject line BCD SUBMISSION** in your email.

Deadline to Submit:

September 11th, 2026 @ 11:59 PM

Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Other Information:

We are only accepting submissions from Saskatchewan-based artists.

Tentative Project Timeline:

Playwrights Selected: September 18, 2026

Orientation Session: September 23, 2026

Draft One Due to Dramaturge: October 21, 2026

Dramaturge Feedback Provided: October 30, 2026

Draft Two Due to Dramaturge: November 30, 2026

Dramaturge Feedback Provided: December 7, 2026

Workshop Draft Due: December 28, 2026

Reading Workshop: Week of January 4th, 2027

Draft Three Due to Dramaturge: January 15, 2027

Dramaturge Feedback Provided: January 22, 2027

Rehearsal Draft Due: February 1, 2027

Rehearsals: April 12 – 28, 2027

Run Dates: April 29 – May 9, 2027