

Mustard

Written by Kat Sandler. Directed by Tim Bratton.

Description

Mustard shouldn't still be here, but he is. Imaginary friends don't normally stay with their Person until that Person is a troubled teenager, exhibiting strangely violent behavior. Imaginary friends don't suddenly become visible to their Person's mom and then go on a date with them, either. But Mustard is special. At least that's what he thinks. And he's not ready to leave his best friend, Thai, even though he's in deep trouble with some unsavoury characters who are ready to enforce some serious rules. And, oh yeah, he's falling in love with Sadie, Thai's recently separated, wine-guzzling mom, who doesn't believe he's real.

Directed by the multi-talented Tim Bratton, Canadian theatre's indie darling Kat Sandler's Mustard is a twisted fairy tale about friendship, love, growing up, moving on and finding magic where you least expect it. This darkly comedic bedtime story blurs imagination with reality in order to save a family from its own destruction.

Character Descriptions:

Please note the following descriptions reflect the characters, not the actors who are submitting for these roles.

- **THAI** - Sixteen-year-old, female-identifying high school student caught in that liminal space between childhood and being an adult. Thai is grappling with a wide range of strong emotions connected to challenging life circumstances including her parents' separation and how her mother is coping (or not coping) with that separation. We see Thai as loud and, at turns, even violent as they work through it all. This role will require scenes of intimacy which may include being seen in underwear. An Intimacy Director will be engaged to work on the project to ensure actor safety.
- **BUG & LESLIE** - A duo of former imaginary-friends who have come as enforcers to implement their own brand of justice upon Mustard, coercing him to accept his fate and finally join the rest of the abandoned imaginary-friends in the Boonswallows. Unlike Mustard, Bug and Leslie look more imaginary and less human. A background in clown, vocal accents, and physical theatre would be a valuable asset for both of these roles
- **JAY** - Twenty-year-old, male-identifying college student, Jay seems to be a good-hearted but naive English Lit Major who wants to do the right thing but often ends up badly misjudging or mishandling situations as he bumbles his way through. This role will require scenes of intimacy which may include being seen in underwear. An Intimacy Director will be engaged to work on the project to ensure actor safety.

Audition Information:

Submission Deadline: October 30th, 2024

Auditioners Selected and Materials Sent Out : November 1st, 2024

Audition Date: November 14th, 2024

Callbacks Date (if needed): November 20th, 2024

Contract Dates: January 6th - February 8th, 2025

Submission Instructions:

To apply please send your resume and headshot to drew.mantyka@25thstreettheatre.org and use the subject line **MUSTARD AUDITIONS** in your email.

When submitting, please indicate which character you would like to be considered for in the body of your email. We thank everyone for their submissions, but only those who are selected for an audition will be contacted.

Audition Format:

Those selected for an audition are strongly encouraged to attend auditions in person. If you are unable to attend in person, we welcome actors invited to audition to provide a recorded audition instead.

Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your audition experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Please note: Our in-person auditions require a short flight of stairs to access, if this is a potential barrier to your process we are happy to seek alternative auditioning options that are more suited to you.

Other Information:

At this time we are only accepting submissions from Saskatchewan-based artists.