



Collaboration Station+: In Schools Program featuring *What If*

Submission Deadline:

November 16th

Audition Notification:

November 19th, 2025

Auditions:

December 1st, 2025

Callbacks:

As needed.

Overview of Collaboration Station+: In Schools:

2026 will mark the third year of 25th Street Theatre's Collaboration Station+: In Schools program. We are pleased to have visited 21 communities with the program to date, and we will be adding another 14 stops in 2026. The program is highly coveted by schools as it features both a live theatre performance for young people (often in the school gymnasium), and the performers then connect with the students by leading hands-on, theatre-based workshops.

Overview of *What If* by Katey Hoffman:

What If tells the story of two young children who become unlikely friends in the sick room at their school. With one rambunctious, diabetic, and outgoing child who is currently mastering the art of ventriloquism (kind of), and another whose crippling anxiety fills their stomach with knots and makes it impossible for them to engage with the outside world, they learn to support each other and move forward together.

Contract Dates:

February 23rd to April 4th, 2026

Character Descriptions:

Milo – a vibrant, rambunctious, 10-year-old extrovert living with diabetes and attempting to master the art of ventriloquism. Puppeteering skills an asset.

Nicky – an intelligent, bird-obsessed, 10-year-old introvert attempting to navigate school life while dealing with their anxiety.

Please note: While the character ages are 10, we will be casting adult actors for these roles.

Additional Information for Artists:

The Collaboration Station+: In Schools program featuring *What If* will tour to 14 schools across Saskatchewan before hosting two public performances in Saskatoon. The touring company will be comprised of the performers and the stage manager.

As part of the tour the engaged artists will:

- Load the set, props, and costumes into the performance venue (most often a school gym)
- Set up the set, props, and costumes for each performance
- Perform *What If*
- Take down, pack up, and load out the set, props, and costumes after each performance into the tour transport vehicle
- Lead a 60-minute theatre-based workshop for a group of students at each tour stop
- Drive between tour stops and to/from the point of origin in a vehicle provided by the Theatre (an additional fee is provided for the driver)
- Be away from the point of origin for multiple days in succession

A valid driver's license is an asset for applicants.

The Theatre will engage understudies for each role, but the understudies will not be a regular part of the touring company.

Submission Instructions:

To apply please fill [this form](#). We thank everyone for their submissions, but only those who are selected for an audition will be contacted.