

The Watch List

Written by Rachel Aberle

Directed by Ming Hudson

Description:

Social politics. Generational divides. A birthday celebration gone awry. When Michelle and Todd Milne (and Todd's outspoken mother Irene) welcome their son Cyrus and his girlfriend Amy for a visit, the revelations that unfold could tear the family apart. In turns hilarious and heartbreaking, The Watch List is a gripping look at what happens when idealism crashes into real life.

Character Descriptions:

- **Cyrus** - Mid-20s, 3rd year law student. Recently engaged with social justice and a bit superior about it. Head over heels for his girlfriend Amy. Loves his parents and grandmother the way children often do, without thinking too much about it, and with a bit of certainty that he knows better than they do. Canadian – white.
- **Michelle** - Mid-50s, runs a gallery. Came to social justice later in life but is genuinely invested in it now. Devoted to her son, Cyrus. Very much in love with her husband Todd of 30 years. Often at odds with her mother-in-law Irene. Canadian – white.
- **Todd** - Mid-50s, carpenter. Affable and well-meaning, Todd is most at ease when he is laughing with others. Extremely proud of his son Cyrus, and adores his wife, Michelle. In serious denial about his mother Irene's alcoholism. More intelligent than people give him credit for. Canadian – white.
- **Irene** - Mid to late-70s, retired homemaker. Widowed, devoted to the memory of her late-husband Walter, disappointed in her son Todd's life choices. An extremely doting grandmother to Cyrus. Alcoholic - At the top show is relatively sober, by the end of the show is quite drunk. Canadian – white.

Note: The role of Amy has been cast.

Audition Information:

Submission Deadline: November 7th, 2025

Auditioners Selected and Materials Sent Out : November 10th, 2025

Audition Date: November 17th, 2025

Contract Dates: January 5th - February 14th, 2026

Submission Instructions:

To apply please fill [this form](#). We thank everyone for their submissions, but only those who are selected for an audition will be contacted.

Due to the sensitive subject matter of *The Watch List*, it is strongly encouraged that you read the script ahead of auditioning to ensure that you are comfortable with embodying the material.

Audition Format:

Please note, while the Artistic & Executive Director as well as a reader, will be in the room at the time of the auditions the Director and Playwright will be attending auditions virtually. As such if you would prefer to submit via a recorded video audition rather than attend an in-person audition, please indicate so in your application.

Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your audition experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Please note: Our in-person auditions require a short flight of stairs to access, if this is a potential barrier to your process we are happy to seek alternative auditioning options that are more suited to you.

Other Information:

At this time we are only accepting submissions from Saskatchewan-based artists.