

Luna

Written and directed by Danielle Roy

Description:

After a successful first iteration we are so excited to bring *Luna* back to life for another run this spring. *Luna* is once again coming to a school near you this spring as part of our Collaboration Station+: In Schools program!

12 year old Luna, has built a time machine in her Dad's garage, with the intention of unfreezing her mother - who is trapped in time. As she travels through time visiting dinosaurs, robots and childhood memories, she discovers that chasing the past is far more painful than facing the truth.

Luna is a play about grief, loss, depression and the strength it takes to move forward.

Character Descriptions:

Please note the following descriptions reflect the characters, not the actors who are submitting for these roles.

- **LUNA** (Age 12) Female Identifying. Aspiring Scientist
- **LUNA** (Age 4, Age 11, and Grown Up) Female Identifying. Aspiring Scientist. (Note one actor will play Luna across all the listed ages)
- **FATHER/DAD** (30's - 40's) Male Identifying. Widower. The Stay-At-Home Dad. Very in touch with his emotions.(Same actor as Scraps.)
- **SCRAPS** An excitable space robot that analyzes and studies the moon. Scraps was built by mother. (Same actor as Father.)
- **MOTHER/MOM** (30's - 40's) Female Identifying. Award Winning Scientist. The BreadWinner of the family. Rarely home.

Note: if submitted for either **Luna** track please include your height in your submission.

Submission Instructions:

To apply please send your resume and headshot to drew.mantyka@25thstreettheatre.org and **use the subject line LUNA AUDITIONS** in your email.

When submitting, please indicate which character you would like to be considered for in the body of your email. We thank everyone for their submissions, only those who are selected for an audition will be contacted.

Audition Information:

Submission Deadline: October 30th, 2024

Auditioners Selected and Materials Sent Out: November 1st, 2024

Video Submissions Due: November 12th, 2024

Callbacks selected from video: November 15th, 2024

Callbacks Date: November 21st, 2024

Callbacks Second Date (if needed): November 22nd, 2024

Contract Dates (Tentative): March 3rd - April 12th, 2025

Audition Format:

Only those selected for an audition, will be invited to submit a video.

The first round of auditions will be video submissions with in person callbacks to follow if needed.

Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your audition experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Please note: Our in-person auditions require a short flight of stairs to access, if this is a potential barrier to your process we are happy to seek alternative auditioning options that are more suited to you.

Other Information:

This production will be touring to 13 schools across the province, and thus will require performers to be away from the point of origin overnight. The Theatre will provide a per diem for those who are required to be on tour.

This production will be taking place as part of 25th Street Theatre's Collaboration Station+: In Schools program. As such, performers will be required to lead workshops with students at the various schools visited.

At this time we are only accepting submission from Saskatchewan-based artists.