

Behind Closed Doors

A playwright development series by 25th Street Theatre

Program description:

What happens in those private spaces? The spaces that aren't for public consumption? What conversations are happening around us unseen? Would we understand people in a different way if we got to peek *behind closed doors*?

25th Street Theatre will gather a suite of six local playwrights to write a series of short plays around the theme of what happens behind closed doors. The selected playwrights will work with dramaturges over six months to develop scripts that can be performed as site-specific theatre, with the hope that we will create a memorable theatre adventure for patrons in the fall of 2025.

Submission Information:

Submission Deadline: November 15th, 2024

For your submission please include the following:

- Your resume
- A sample of your previous writing (max four pages)
- Your show pitches (max 500 words each). See below for details.

Pitch Requirements:

For this project we are asking all interested playwrights to **pitch us two different scripts** based on the theme *Behind Closed Doors*. The pitches must be the following:

- First pitch: anything you would like it to be related to the theme of the project; and
- Second pitch: must be around the theme of “teaching rich, white men that not everyone has the same start” as requested by our main funder of this project.

A reminder that this will be site-specific theatre, so be sure to include information about where you envision your piece taking place.

A tentative project timeline is outlined below.

Submission Instructions:

To apply, please send your materials to drew.mantyka@25thstreettheatre.org and use the subject line **BCD SUBMISSION** in your email.

Diversity & Inclusivity Statement:

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Commitment to Accessibility:

Artists of all abilities and backgrounds are welcome and valued at 25th Street Theatre. If there are ways that we can make your experience more equitable or comfortable please let us know in the body of your submission email, or give us a call at (306) 664-2239. It's our hope to set you up for success and we will do our best to meet you where you are physically and emotionally.

Other Information:

The goal for this program is to have producible site-specific plays that 25th Street Theatre will present in the fall of 2025.

At this time we are only accepting submissions from Saskatchewan-based artists.

Tentative Project Timeline:

Playwrights Selected: End of November, 2024

Orientation Session: December 13th, 2024

Draft One Due to Dramaturge: January 16th, 2025

Dramaturge Feedback Provided: January 26th, 2025

Draft Two Due to Dramaturge: February 16th, 2025

Dramaturge Feedback Provided: February 26th, 2025

Rehearsal Draft Due: March 31st, 2025

Rehearsal Week: May 5th to 9th, 2025

Invited Staged Reading Presentation: May 9th, 2025

Debrief: May 16th, 2025